Friday, September 3, 1993

Activities director seeks to make UC into 'living room'

Ann Marie Salvucci Almagest

Even though Karen Mischlich has only been here for a few weeks her office is neatly organized, as if she's been here for years. Mischlich who

selected

in June to

he student

director

considers

good

career

move,

because

LSUS has

this



lots of potential.

A native of Kansas, she was formerly student activities director at the University of California, San Diego. She also spent eight months as resident director of the University of Pittsburgh's Semester at Sea program. This allowed her to meet people of different cultures and to visit universities in China, India and South Africa.

"It's an experience you'll never forget," she said.

Mischlich hopes to re-establish the UC as "the living room of the campus." increase involvement, have leadership seminars, and satisfy the diversity and needs of the students. One project she is concentrating on is to establish a day care co-op for students.

Even though Mischlich has a lot of ideas she is optimistic she can achieve her goals because she's used to working with a limited budget.

Mischlich was brought in to replace former director Kathryn Andre who left last summer and is currently working at Iowa State University. Kurt Rensink was acting director for the 1992-93 year.

University Court apartments provide atmosphere/convenience; Property management plans to expand the complex in future

Derek Johnson Almagest

Since Century Property Management opened the University Court Apartments on Aug. 15, 160 students have piled into 80 apartments.

Lori Harleson, apartment manager, said there are 80 apartments vacant. A student can sign up anytime during the semester for a semester, academic, or activities yearlong lease.

The efficiency apartments rent for \$375 a month for one person and \$188 per person for two people. The four bedroom apartments rent for \$180 a month per person. Rent will decrease in the summer for students she feels with a yearlong lease.

> If the apartments fill up and a waiting list is compiled, Century Property Management has plans to expand the complex.

Harleson said there have been complaints from students concerning maintenance problems but they were taken care of immediately.

"I have had a lot of students tell me how much they love living in the apartments. They are really excited," Harleson said. About 80 percent of the students living in the apartments are freshmen.

Last Saturday night, the music was turned up and students and friends mingled through the night. In one apartment, a daiquiri machine was working overtime.

"I think the party went well," Harleson said. She worked as an

area manager for eight years at the University of South Carolina before coming to LSUS.

"The apartments provide a friendly atmosphere. I like the way they look inside and out plus you can't beat the location, "said Jimmy Rainbolt, Health and Physical Education freshman.

Charlton Mooney, Health and Physical Education freshman, said, "I decided it was time to move out on my own, the apartments are nice and they are not very far from



Guy Berkov, Matt Robinson, Daniel Wells, and Stephen Kreft serve up some water volleyball in the new University Court apartments.

More money needed if library to open in spring

Carla Clark

Almagest

The new Noel Memorial Library is about 97 percent complete, and should be operating by the spring

The library, which will house all of the materials from the old library plus about 200,000 volumes donated by Shreveport businessman James S. Noel, was funded by the state, but the legislature had not provided funding to cover the cost of running the building as of the beginning of the fall semester.

year to operate



Tyrone Vincent of Reliable window cleaners of New Orleans swings into cleaning the library windows.

"It will cost about \$162,000 per

the building," said Dr. Laurene Zaporozhetz, library director, "The money will cover expenses such as electricity, equipment and several new physical plant personnel to care for the building."

Chancellor John Darling said that area legislators have been working to secure the funds to operate the building.

"We are going through the final checklist with the builder now, and we hope to take possession of the building some time in September,"

Zaporozhetz anticipates moving the collection from the old library to the new one between the fall and spring semesters, so that access to the library will not be restricted during either semester.

Leonard Selber, director of development for LSUS, is currently soliciting private donations to cover the costs of moving the collections. Zaporozhetz estimates the move will cost about \$200,000.

"We've received \$20,000 dedicated specifically to the library move. Prospects for more funds have improved," Selber said.

Contributions are tax deductible, he said. Checks should be made

payable to the LSUS Foundation and should indicate "library move" on the memo line.

Once the funds have been allocated for the new library's operation, Zaporozhetz still faces a struggle for funds to purchase new books and replace or upgrade existing resources.

"The legislature has not increased our budget in the past three years," she said. In effect, the budget has shrunk because of yearly inflation, which means that Zaporozhetz has had to cut back many purchases and discontinue the library's computerized catalog of newspaper and magazine articles. She said that some administration officials anticipate another mid-year round of budget cuts by the state, which could further restrict the library's funds:

LSUS Provost Dr. Nancy Belck is heading a committee to determine what will become of the old library building. It may be converted into more classroom space or used for other general purposes.

News

Summer Summary

Red River Rally

The third annual Red River Rally was held at LSUS July 23-25. Events included a classic car/truck show, the Dog Trot (a small obstacle course for dogs), storytelling by the Red River Storytellers, a dance line competition, martial arts demonstrations, and Oreo stacking contest, and a non-denominational sunrise church service on Sunday.

Faculty Senate Elections

The 1993-94 Executive Committee members of the Faculty Senate are W. Conway Link, assistant professor of mathematics-president; Lorraine Krajewski-vice president; Milton Finleysecretary; Robert Critcherparliamentarian; and Steven Lynch-atlarge member.

International Studies Wins Federal Award

The new International Studies Program was awarded a U.S. Department of Education grant. LSUS will receive \$55,000 the first year nad perhaps more the second year for the proposal "Enhancement of International Sudies and Foreign Language Program."

New Admission Standards

Incoming freshman must have a GPA of 2.3 and an ACT score of 18 for the fall semester of 1993. The standards will increase to 2.4 GPA and 19 ACT for fall 1994 and to 2.5 GPA and 20 ACT for fall 1995. Some exceptions will be made for students in the top half of their high school class or who get a strong recommendation from a counselor or principal.

Graduation

Louisiana State Treasurer Mary Landrieu delivered a commencement address focusing on leadership and success to 137 graduating students. Chancellor John Darling acknowledged College of Business graduate Kim R. Petty who walked through commencement three days after giving birth to a girl.

Faculty Promotions

Nine faculty members received promotion/tenure effective Aug. 19: promoted to professor-John A. Vassar, Business Admin.; Mattie J., Mosley-Education; and Laurie P. Morrow-Liberal Arts. Promoted to associate professor with tenure were Delber W. Chumley Jr. and H. Carl Smolinski-Business Admin., and Merikay M. Ringer-Education. Granted tenure were Larry W. Pace-Business Admin.; Alisa W. Coleman-Liberal Arts; and David L. Anderson-Sciences.



L.H. Williams of the Physical Plant supervises Nicole Ayers, junior, English Ed., in the painting of the reflecting pool.

Parking committee formed to hear citation appeals

George Bagley contributing writer

If you drive on campus, you've probably already gotten your parking sticker. If not, and you get a ticket for it, you might find yourself before the Parking and Traffic Safety Committee with your appeal.

The Committee consists of six voting members: Dr. Jimmie Smith, Dr. Mary Ann Shaw (faculty), Amy Prather and Leah Sowell (staff), and student members: Jennifer Newlon and George Bagley. Two non-voting members are Ron Parker, Chief of Campus Police, and Dr. Howard Craig, vicechancellor of Business Affairs. The committee hears appeals regarding parking and traffic tickets, examines the parking problems and advises the chancellor in matters regarding traffic safety and

how to improve parking.

The committee held its first meeting of the semester Aug. 14. They discussed what can be done to improve parking, heard two appeals, looked at the possibility of redesigning the parking ticket's format, and established goals for the upcoming semester and academic year's improvements to LSUS' parking lots.

If you have received a parking or traffic ticket on the LSUS campus and would like to appeal, bring your copy of the ticket to Chief Parker, Admin. 133, to receive an appeals form. After completing the form, you can either have the form represent your case or you can make your appeal in person to the committee.

A reminder: If you are letting the form represent you for your appeal, don't forget to include a copy of the ticket.

SEED allows students to meet employers

Caroline Leone Almagest

"Information is power," said Dr. Bill Stowe, director of the Career Planning and Placement

"Anything that you can do to get recognition is an advantage."

This semester all LSUS students interested in developing more skills and recognition will have this opportunity through SEED (Student/Employer Exchange Day) and various workshops.

SEED is the annual career day/job fair where employers will meet in the University Center Ballroom between 9 a. m. and noon on Sept. 16.

This will be an opportunity for all LSUS students to talk directly with recruiters about occupations and jobs. Students can get information about demand fields, training and salaries. Seniors will have the chance to present a resume to each employer attending, but must turn in copies to the career center, AD 230, by Sept. 14.

According to Stowe, the main reason for underclassmen to go to SEED is to have the advantage of being able to get in touch with various companies and find out what they are

Workshop Schedule for September

O Making Money Takes Career Planning Sept. 7, 12:45 - DeSoto Room Sept. 13, 12 - Red River Room Sept 20, 5:30 - Red River Room

O Get A Job Through Networking
Sept. 8, 12 - DeSoto Room
Sept. 14, 12:45 - Red River Room
Sept. 21, 5:30 - Red River Room

O Resumes That Open Doors

Sept. 9, 12:45 - DeSoto Room

Sept. 20, 12 - Red River Room

Sept. 22, 5:30 - Red River Room

O Get What You Want Through Successful Interviewing

Sept. 10, 12 - DeSoto Room Sept. 21, 12:45 - Red River Room Sept. 23, 5:30 - Red River Room that SEED is a quicker way to put in a resume.

"We've hired several LSUS graduates," she said, and the advantage of receiving a resume through SEED is that the employer can remember the face with the resume. Cunningham adds that attending SEED "shows extra effort and initiative."

Part of the goal is to change students" perspective about working for a large company when they graduate.

"It's not those big companies doing the hiring like IBM or GM. ...It's your small companies and people you've never heard of," adds Stowe. For example, Softdisc has created more computer jobs in Shreveport than AT&T and GM combined, because the larger companies are laying people off.

Besides SEED, beginning Sept. 7, free workshops will be scheduled at various times to teach students job search skills. These workshops include: Goal Setting through Career Planning, Finding Employer Prospects through Networking,

Contacting Employers with a Resume, and Getting a Job Offer with an Interview. Students will have all semester to participate in job searching.

looking for in prospective employees besides GPA. He adds that seniors and alumni can talk to employers face to face and set up interviews. Caroline Cunningham, human resource manager of Commercial National Bank, agrees Send announcements to be printed in the Almagest to BH 344. printed



Iarshall at Stoner

Tuesdays

25¢ Drinks & Draft

Thursdays

Free Pool, No Cover

Friday

2 for 1 Drinks...No Cover

Saturdays

Lady's Night Ladies drink free till 10 p.m. 50¢ drinks & draft till 12 p.m.

OFFICERS' TRAINING RESERVE

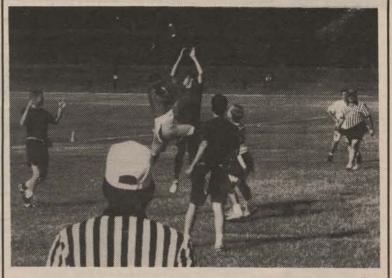


Things got pretty competitive for this job. I'm sure my college degree and good grades kept me in the running. But in the end it was the leadership and management experience I got through

Army ROTC that won them over. You can begin to develop impressive leadership skills with an Army ROTC elective. Register now without

THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

For details, visit Room 128, Bronson Hall or call 797-5121



The Outcasts look on as teammate Joe Washington tries for an interception.

Flag football season underway; intrafraternal rivalries abound

Brian Allen Almagest

The '93 fall semester is well underway, and so is the time-honored tradition of flag football at LSUS.

I've abandoned the usual preseason prediction format for a number of reasons: 1) This is my first season covering flag football; 2) No one could agree on whether defending champs Who's On First or semifinalists Naughty By Nature should be ranked No.1; and 3) How often are preseason picks right anyway? (Besides, I gaze into my crystal ball in the NFL segment and I don't want to overdo it.)

However, I can already handout the "Thundering Nutria" Award for the best name to a team called "Spastic Banshees From Heaven."

Nine teams have been formed so far, with two more expected to enter the fray this week. 2nd II None, a perennial power in intramural basketball, seeks to prove that Pilot baseball's Who's On First aren't an application before they're all gone. LSUS' only two sport stars.

Fraternities will be well represented with two men's teams, Phi Delta Theta and Kappa Sigma; two women's teams, Zeta Tau Alpha and Phi Mu; and two co-rec teams, Phi Mu and Zeta Kappa Sigma. As you might expect, these intrafraternal rivalries get somewhat hostile. They'll play for a "Fraternity Cup" championship in the postseason.

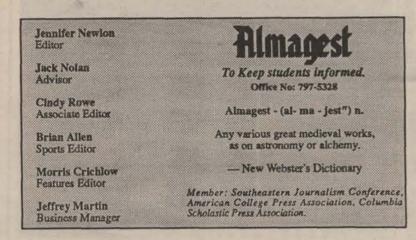
Men's, women's and co-rec champions will go to Baton Rouge for the state tournament scheduled for Nov. 19-21, the same weekend of the LSU-Tulane 100th anniversary game.

You can see regular season competition Monday through Thursday on LSUS' intramural fields. If you'd like to play, there's still time to get involved. You can pick up an application at the Office of Intramural and Club Sports in room 230 of the University Center. For more information call 797-5393.

So don't let those student activity and athletic fees go to waste. Pick up

Join Intramural Sports Today

Editorial



From the editor

LSUS has programs, just give them a chance

This school sucks.

Yes, that's what I said: this school sucks.

Don't pretend you've never heard anybody say that before. The only reason you are surprised by this statement is because you are reading it in the school newspaper.

Do you want to know why this school sucks? It's because nobody seems to care. The students here go to class and then run homeas if they were escaping Auschwitz. They don't go to any of the many programs held in the U. C. by the Student Activities Board, they don't join any of the clubs related to their major, and they don't participate in any of the sports offered here.

Some may argue that there is never anything going on at this school. Well, if people would attend the few programs that are offered, more would be sure to follow. The arguement that nothing here is of interest doesn't wash. College students should be interested in the programs offered by the Career Center; the main reason for going to college being to get a job. The same arguement can be used for joining major-related organizations. The more a student knows about his chosen field, the better off he is.

There are also several entertainers brought to school each semester by the S.A.B. The price to see a comedian here (which is usually someone a lot more entertaining than, say, Jimmy Walker at the Kingfish) is half the price of seeing one anywhere else in town.

As for sports, this is one university where you don't have to be eight feet tall to get on the basketball team, and, dang it, we still win our fair share around here. Intramural sports may not be the NFL, but at least you would be doing something besides sitting at home watching "Flipper" re-runs.

The biggest excuse for not participating in school activities is time. It seems like everybody out here has a job and more classes than they can handle. This is something that you have to find the time for, for you're own good. I'm not saying that you have to run for SGA president, join the cheerleading team and blow up things with the Chemistry Club, but a few hours a week won't kill you, and if it does, at least you'll get your name in the paper. I mean it's not really my bag, but I know there have to be some people out there interested enough to call the poor girl who's trying to start a danceline. Jeez, even BPCC has a danceline.

I know this editorial probably sounds like a giant commercial and several people will probably be checking my bank account in the next few days, but I just want this to be a decent school. Twenty years from now I want LSUS to be huge with a reputation to match its size. That way when I tell people I graduated from here, they won't know I attended school when it was just a commuter college with a faculty and organizations that tried really hard and 5,000 people who just didn't care.



There is no way to escape from the sexist commercial conspiracy

Last May, I had my entire summer mapped out. I could go out and get another part-time job to earn extra money, or I could stay home and take care of things that I had been putting off for a while. Guess which one I chose. I had everything set. I was going to get a good melanoma causing suntan, cut down on my smoking, finish my novel, and get a new girlfriend.

Well, now that summer's finished, it didn't come out exactly as planned. I dumped my girlfriend, but I neglected to replace her. My novel consists of a prologue and about sixty pages of material not even worthy to line my birdcage. I'm up to about two packs of cigarettes a day. Oh, and did I mention that I'm still whiter than David Duke?

I did, however, accumulate an astonishing amount of television viewing hours. With all that TV research under my belt, I came to realize the utmost truth about television. Commercials suck. Big time.

You might tell me to just turn the channel. Well, I tried that many times and when one station is on a break, then all of them are on a break. It's some sort of conspiracy, I think. Wow, now I'm starting to sound like Oliver Stone. Well anyway, I am stuck watching them.

With a few exceptions, commercials fall into only a few

Chris



different categories. One of these is the sexist commercial.

These are usually beer commercials from really lousy beer companies. The basic formula is this: A Quasimodo looking dude is lusting after a really tall, Amazonian Bimbette and She ignores him until he drinks a Milwaukee's Beast. I guess the message is that she doesn't see his inner beauty until he belches it out into the open. Not Cleo material here, folks.

Another type of commercial is where the sponsors use sex to sell everything. Half-nude models stride across the screen to sell lawn-tractors and close-ups of heaving cleavage are used to advertise toothpaste. I guess the mentality behind these commercials is that if they give us a woody, we'll buy their products out of gratitude. Well, it works.

The most annoying and unrealistic commercials on TV now are those feminine hygiene commercials. Whoever created those brilliant commercials should be lynched. What woman, unless she's on Prozac, is going to ask her mother if she feels fresh? What? Is she produce? More than likely, any normal mother would throw her daughter into therapy instead of recommending a Summer Rain douche. In all fairness, I find many male-oriented commercials offensive also. I don't care to know that 4 out of 5 doctors recommend Preparation H for the burning itch of hemmorhoids. Nor do I care if 5 out of 6 athletes use Blue Star for jock itch. And I really don't want to see some guy's nasty funguscovered feet while I eat dinner.

All the screaming and yelling advertisers do really doesn't Change the way people feel about products. Maybe I could write to the sponsors asking them to create commercials that don't insult our intelligence. Maybe I should boycott their products. Maybe I could...nah, that's too much trouble. Maybe I should start reading more.

Oh God, NOT AGAIN!

George Bagley contributing writer

Greetings and salutations, friends and neighbors! Yes, it's time for another semester of term papers, multiple choice essay tests, and caffeine overdose in the pursuit of academic excellence.

Myself, I've just begun what is, hopefully, my last year at this fine institute of higher education. Even with all those previous semesters under my belt, I was amazed to find out just how little I remembered about registration. That is, of course, until I had to go through it

I was looking forward to a speedy conclusion to my trip through registration, but alas, was disappointed. Classes I was looking forward to had been cancelled, the times were different, and, possibly worst of all, the professors' names had been changed and appearances altered to protect the innocent.

I. stricken with but a touch of Senioritis (that dread getitoverwithitis), wandered blissfully to my impending doom. Completely ignoring all the warning signs: gnashing of teeth, open shedding of tears, and, the most obvious sign of SCHEDULE CHANGE FORMS in everyone's tear-stained hands, I entered the building. There

George Bagley



should be signs posted on all sidewalks to the Administration Building that state in LARGE letters: "ABANDON HOPE ALL STUDENTS WHO ENTER HERE" (with apologies to Dante).

While on the subject of sidewalks: I noticed after struggling through the oppressive August heat and humidity back and forth to the Administration building from virtually every other building on campus, that the admin building seems to be isolated from the rest of the campus. It almost seems to move away as you walk towards it. In fact, the door that has the sign saying "Administration" faces away from the campus and towards Youree Drive!

Why, you may ask yourself, is this the way it is? To be honest, I'm as in the dark as you are (but I'm about to graduate!).

Now back to our regularly scheduled tirade.

After my hellish jaunts to and fro our lovely campus, I'd completed my class schedule (AGAIN!). Then off to write a check I knew I couldn't cover so I could pick up my student loan check for immediate deposit (Aren't drivethru teller windows great?).

Was I done then?? Oh, but no, I had to make the trek across our stifling campus because I had to see about all those wonderful required textbooks that the book store has such an overabundance of. Unfortunately, all of the books for all of my classes were in. And yes, they were all NEW!! No used books for this guy, which added more numbers on the debit side to my already strapped budget.

You know, looking back on those seven hours I spent staked out over an anthill, oops, I mean those seven hours I spent registering for classes. I think I forgot something. Maybe it has something to do with all those calls from the bank about a thousand dollar overdraft.

Q & A

Opinions from people who have no real authority but we thought you might care what they think anyway.

O. Do you believe the sexual abuse allegations against Michael Jackson?

A. "No, I really don't believe them, but the evidence hasn't been submitted enough to support it."

Steve Mathews, senior, HPE

A. "No, I think people are out for a quick buck."

Ronisa Foster, Junior, Physical Therapy

A. "Considering that much money and fame, why risk it all?

Richard Moore, Sophomore, Public Relations

A. "I think it's a possibility, but I think it's something that should be tried in the courts and not in the newspaper."

Leondrae Cooper, Sophomore, Elementary Education.

A. " I think it's a money thing."

Tamilla Reliford, Sophomore, Criminal Justice

A. "I would say he's an easy target at first, but he does have such a strong interest in children that it would seem suspicious."

Shannon Johnson, Senior, Public Relations

John Hogg, Graduate, Biology









A, "No, I don't believe it and I don't really

Gripe Line

This semester the Almagest will reintroduce the call-in Gripe Line for LSUS. We want to know what's on your minds; it can be a call about anything. Hey, who is else is going to listen?

797-5328

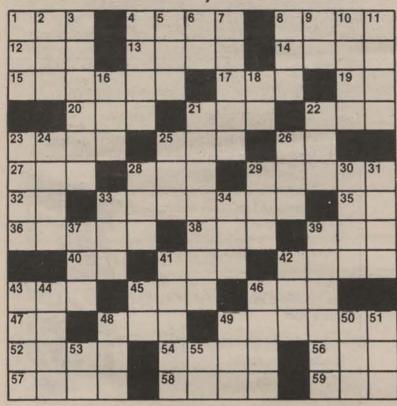
LETTERS POLICY

The Almagest requests your reactions through Letters to the Editor. Letters should be typed and doubled-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the Almagest office BH 344, by noon on the Friday preceeding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

Campus

Grossword Gompanion



ACROSS

- 1. Boy
- 4. Hurts
- 8. Angel's headgear
- 12. Beer
- 13. Spoken
- 14. Smell
- 15. Canal
- 17. Strange
- 19. Six (Roman)
- 20. Mined mineral
- 21. Mimic
- 22. Wooden nail
- 23. Suffrage
- 25. Time period
- 26. Verb
- 27. Avenue (abbr.)
- 28. Day of week (abbr.)
- 29. Put together
- 32. Direction (abbr.)
- 33. Plan; diagram
- 35. Beast of burden
- 36. Scornful expression
- 38. Tip of grass
- 39. 7th Greek letter
- 40. Railroad (abbr.)
- 41. Utah Indian
- 42. Elementary (abbr.)
- 43. Accountant (abbr.)
- 45. Direction (abbr.)
- 46. Brewed drink
- 47. Southern state (abbr.)
- 48. Iliness
- 49. Floor covering
- 52. Egg-shaped
- 54. Sodium
- 56. Senora (abbr.)
- 58. Ear projection
- 59. Even (poetic)

DOWN

- 1. Where child sits
- 2. Winglike structure
- 3. Signify
- 4. Any
- 5. Mouth (pl.)
- 6. Egyptian sun god
- 7. Run away to wed
- 8. Skip
- 9. Advertisement (abbr.)
- 10. Affectionate
- 11. Original (abbr.)
- 16. Verb
- 18. 2nd smallest state (abbr.)
- 21. Snake
- 22. 23rd Greek letter
- 23. Covered trucks
- 24. Kiln
- 25. Painting
- 26. Hotel
- 20. 110101
- 28. Away
- 29. Footed vase
- 30. Carry
- 31. Test
- 33. Each
- 34. Female sheep
- 37. Period of time
- 39. Past
- 41. Normal
- 42. Ever (poetic)
- 43. Lump of earth
- 44. Cover a road
- 45. Elevated railway
- 46. Not wild
- 48. Summer pest
- 49. Baby bear
- 50. Before (poetic)

51. Summer browning

55. Behold

CAMPUS BRIEFS

* CAREER CENTER

☐ Employment inter views for seniors will be Sept. 27 through Thanksgiving. Sign-ups for specific interview times begin 9 a.m., Fri. Sept. 17. Seniors wishing to interview on campus must 1) file a resume with the Career Center, 2) sign up for a specific interview time, and 3) attend one of the Interview Orientation sessions scheduled at various times throughout the semester. A full schedule of interview dates and scheduled workshops and orientations is available in the Career Center, AD 230.

☐ Seniors who want their resumes included in the "SEED Catalog" to be presented to employers attending SEED, career day, and the job fair must submit them to the Career Center by Sept. 14. Resumes received after this date will be referred to employers during the semester as the employers request them.

* CLASSES

A free Stop Smoking Clinic will be held on Sat., Aug. 14 at 1 p.m. at the Bossier Parish Central Library on Beckett Street. This clinic is open to the public as a community service by The Church of Jesus Christ of Latter-day Saints. For further information call 742-5567.

☐ The YWCA of Northwest Louisiana and HCA Highland Hospital will be holding self-defense classes every Tues. 6:30-8:30 p.m., beginning Sept. 7. The 8-week course costs \$30 and is only open for women 13 and older. Registration is at the YWCA, 710 Travis St., and the

classes will be held at Highland Hospital. For more information call Rachel Scott or Caroline Reiff at 222-2117/222-2116.

* CLUBS & ORGANIZATIONS

☐ The Association of Criminal Justice Students will hold their first meeting Tues., Sept. 7 from 10:30-11:15 a.m. in BH 301. The guest speaker will be agent Kirk Walker, U.S. Customs. All students and faculty are welcome to attend.

* COMMUNITY

Mail from participants from every part of the U.S. will be combined and then separated into more than 1,000 bundles of varying size and sent to units, bases and support activities all across the U.S. and around the world in the "Mail for Our Military" program. For information send a first-class postage stamp (not a stamped, self-addressed envelope) to: MAIL FOR OUR MILITARY, P.O. BOX 997, FORT KNOX, KY 40121-0997.

The City of Shreveport and Recycled Fibers of Louisiana Inc. operate recycling "buyback" centers at 555 Aero Dr. and 600 W. 62nd St. Tues.-Fri., 7 a.m.-5:30 p.m. and Sat. 8 a.m.-2p.m. The centers accept, and/or purchase, paper, plastic, aluminum, steel and glass items and used motor oil. "Satellite" centers for drop-off of newspapers and aluminum cans are located at South Park Mall, Mall St. Vincent and LSU-

Shreveport. For information on these or the mobile unit that collects recyclables to raise funds for nonprofit groups call 673-6268.

* CONTESTS

Prizes totalling \$12,000 will be awarded to more than 250 poets in the North American Open Poetry Contest. Anyone, previously published or not, may enter. To enter, send one original poem of no more than 20 lines, any subject or style, with the poet's name and address on the top of the page to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-ZI, Owings Mills, MD Entries must be 21117. postmarked by Sept. 30, 1993. A new contest opens Oct. 1.

* CONCERTS

A free "Underground Music Rally" featuring the bands Bobayou, Neighborhood Boyz, Scrambled Debutante and Society of the Damned will begin at 5 p.m. at C. Bickham Dickson Park on Sept. 18.

*OPPORTUNITIES

Applications and nominations are being accepted through Oct. 1, 1993, for Who's Who Among Students in American Universities and Colleges. Application forms can be obtained from your dean or department chair or from the student affairs office. Only juniors, seniors, and graduate students are eligible.

LSUS SPECIAL



Double Cheeseburger, Fries and 16 oz. Soft Drink

\$178

plus tax

Everday All LSUS Students with I.D. Get a Free Soft Drink with Fry Purchase

SAB PRESENTS "CLIFFHANGER"

w/Sly Stallone Fri., Sept. 3 @ 12:30 & 6:30 Tues., Sept. 7 @ 12:30 & 6:30

COMING SOON

Bill Murray in

"GROUNDHOG DAY"

Features

Viewer beware of mediocre Stephen King novel adaptation

Morris Crichlow Features Editor

"Caveat Emptor."

Buyer beware. Leland Gaunt probably had this phrase as a second choice when naming his new curio shop in Castle Rock. "Needful Things" lacks the blatant warning which most shoppers could use before impulsively buying items that they may later find cost more than expected.

Mr. Gaunt offers the residents of Castle Rock the one thing which each of them would like to possess. Those who choose to buy (and they all do) must pay for the object of their desire with both cash and deeds (usually a seemingly harmless prank). Gaunt nurtures the greed, religious prejudices, and selfinvolvement of the peaceful town's residents until he turns the entire

population against each other.

Ed Harris plays Sheriff Alan Pangborn, the only man who stands between Gaunt and the total destruction of Castle Rock. Unfortunately, due to changes in the book's adaptation to film, the sheriff looks like someone trying desperately to stand with his community instead of a real hero showing by example the way his community should act.

Lacking a truly admirable protagonist with whom to compete, Max Von Sydow steals the show as Leland Gaunt. His flair and cynicism keep the whining final scene from becoming a complete Amanda Plummer also delivers a solid performance as a vulnerable widow trying to cope with a vengeful neighbor.

Considering the quality of these

performances, "Needful Things" should be able to overcome a minor plot adjustment. However, the screenwriter apparently decided that a minor change wasn't sufficient. In the book, Sheriff Pangborn runs Gaunt out of town by resisting the temptation to find out the answer to the question over which he agonizes daily. In the movie,

townspeople against the new legitimacy of our current economic shopkeeper by explaining how system and those who would seek to Gaunt, not the individual residents gain riches through it without regard of Castle Rock who willingly to the plight of others. At its core, agreed to act maliciously against the book shows how people in each other, caused this catastrophe. Western society are so attached to This movie screams for the title, material goods that they are willing "The Devil Made Me Do It."

and the resulting movie also offer a happiness.

Things illustrates the foolishness of those who act assumption that temporal property has actual worth in (what could be) an eternal universe.

Sheriff Pangborn turns the disturbing commentary about the to cause human suffering if it results in their gaining of an object which The original Stephen King book they believe will bring them

"Needful Things," the book, surpasses almost all of Stephen King's horror novels in terms of entertainment. The movie ranks in the middle half of King's movie adaptations. Von Sydow's performance would have saved a decent adaptation of the book to film, but in the tradition of "The Firm," Hollywood remains content to sacrifice a good ending for the sake of variety.

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Reviewer examines music/local audience

Josh Lagerson

Wyche Studios, commonly known as "Jeff's building" was the site for the Tank Farm/Fumes show last weekend. A seemingly large crowd of about 150 gathered to hear Tank Farm, a local band with great potential, and the Fumes, a band

Music

Review

now on tour from Spokane Washington.

Tank Farm opened the show with a 45-minute set comprised of hard-hitting

power-packed punk rock. The band has only been together for about a year, and already has plans to release two 7' albums with outtakes from their forthcoming album.

The Fumes, who are on tour promoting their album "Knock Out the Axis," normally draws crowds of about 700 people. But, quoth guitarist Norm Gall, "I like these shows better...they're more personal." The Fumes are surprisingly non-Seattle, with a sound that hits fast and furious against the ever-adoring crowd of

Tank Farm will be playing at a music festival at the LSUS theatre Sept. 19. Call KSCL (869-5296) for more info.

I approached the building apprehensively. It seems that every

time I attend one of these shows, I do nothing but remind myself of why I avoid them. There always seems to be an air of sycophant arrogance about the patrons. It is a falseness that is hard to describe...those in attendance are usually not of a mainstream appearance; in fact, most look like

icons of a lost era. However, this external faced presents itself as just thata facade- an image portrayed so that these

individuals can say, "Look at me...I'm different!". This message becomes counterinstead productive, in that by saying "I'm different," these individual s become manifestations of the conformity which they try to reject. Simply put, they are all so divergent that they each are essentially the same as each other, thus creating a faux-microcosm into which they constantly try to escape. It seems strange to me that if; say, a cowboy walked into the room, he would be received by the stares and whispers from a crowd which supposedly "doesn't care what you look or speak like; and that respects your opinions whether or not they agree with them." The whole place reminded me of the island Pianosa, which Heller so vehemently described in Catch-22 ... everything is contradictory.

Despite all of this inner chaos, there is a common thread which unites all of those gathered in that place: music. Loud, pounding, screaming music which is full of energy and aggressive emotion. It is as though everyone hates everything, and this is their way of expressing their anger. Even I can identify with this...I guess you have to experience it in order to understand it: the screaming... the unconstrained slamming of bodies... the explosiveness of the entire show is almost orgasmic. And, because nobody supposedly cares about what you do, or how you look doing it you are able to express yourself without feeling embarrassed or constrained by the bounds of what is considered "proper." In other words, it is raw energy channeled into whatever you make of it. If you dance...if you stand quietly and mellow with the groove...if you smash your face into the floor and rise with no teeth...it all has the same effect: anger or fear or jealousy or hatred expressed in a manner in which no one ends up dead or (seriously) injured.

I left that night with a better understanding of what these people were all about. Once i saw through their collective facade, I saw that they were just ordinary people who had the same problems and attitudes as the rest of us. The only difference being that they have a different interpretation of life than some. That is no crime.

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